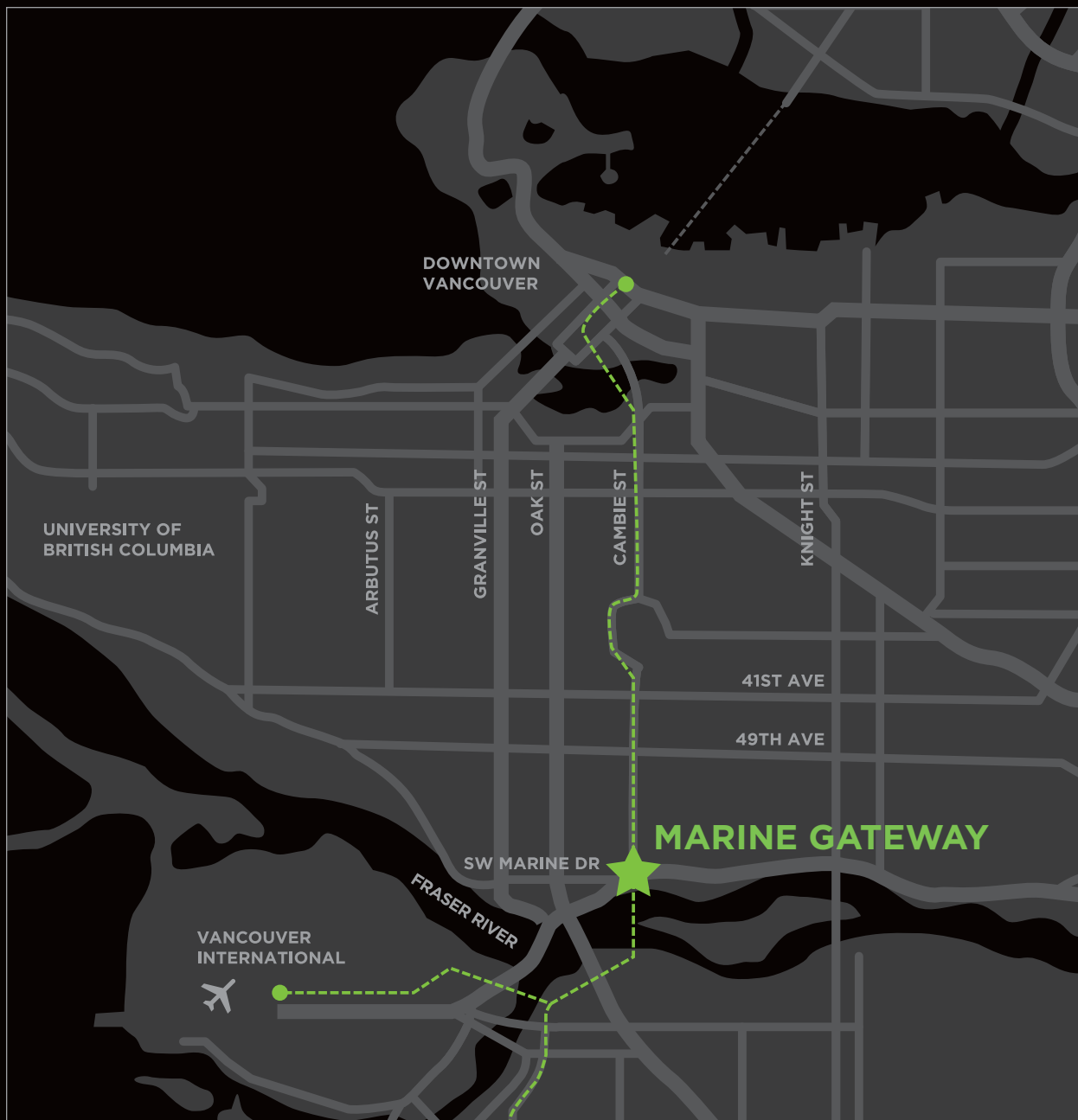


# MARINE gateway



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PUBLIC ART PROGRAM



# MARINE GATEWAY

450 SW MARINE DRIVE

Marine Drive Station On The Canada Line

# FOREWORD

Bryan Newson

Public Art Program Manager,  
City of Vancouver

**The City of Vancouver's Public Art Program in 2016 celebrated 25 years of overseeing the production of extraordinary artworks for public places in Vancouver.**

The Program aims for artworks that give voice and expression, in symbolic form, to the spirit, values, visions, and poetry of place that define and inspire our city.

The collection of new artworks commissioned by Marine Gateway admirably achieves these aims. As the following essays show, the artists whose works are sited around the buildings all follow – in subject matter, materials, and means of execution – widely diverse

art practices. But all demonstrate an international level of excellence, while saying something unique and true about Vancouver.

Viewers who take the time to regard, research, and explore these works and their creators will come away with a deeper appreciation of the place and culture we call home. And those who reside here may take some satisfaction in knowing that their homes are part of an international movement seeking to incorporate the best contemporary art into the everyday settings where they live.







# MARINE GATEWAY

Completed October 2015

**Marine Gateway is a LEED Gold® transit-oriented, mixed-use development that anchors South Vancouver's neighbourhood town centre and serves as a vibrant, safe and complete community.**

A project ahead of its time when planning began in 2008, Marine Gateway has become a remarkable example of forward-thinking city-building, combining direct transit integration of two major transit hubs (Marine Drive Station on the Canada Line and the South Vancouver Bus Loop) with over 240,000 SF of multi-storey retail, a 14-storey office building, 461 residential homes (market and rental) and a stunning public realm.

Constructed to LEED Gold standards, sustainability, community, jobs, activity and safety are just a few of the driving forces behind the vision of Marine Gateway.

Throughout the planning of Marine Gateway, a significant and exciting component was always its extensive public art program. This was an opportunity to celebrate the Fraser River and its catalytic role in the creation of British Columbia in a highly public and interactive environment that encourages curiosity, contemplation and reverence.

Ultimately, the history of the Fraser River and the activities which have taken place on and around it became a guiding inspiration for the architecture, public art and landscape design at Marine Gateway.

We invite you to explore and to enjoy the history of the Fraser River as represented at Marine Gateway.







# The Marine Gateway PUBLIC ART PROGRAM

Located just 500 meters south of Marine Gateway is the mighty Fraser River. Before modern-day technology and transportation options, it was the Fraser River that sustained the livelihood of the First Nations and was the catalyst for much of the exploration, industry and transportation of the British Columbia mainland.

**The significance of the Fraser River inspired the overall theme for the Marine Gateway public art program. The intent was to commission works that enrich the environment and engage the viewer while speaking to the city of Vancouver and the evolution of the area, beginning with a tribute to the First Nations and moving through the voyage of Simon Fraser and recent transportation and industrial past.**

Guided by primary themes of **First Nations, Simon Fraser, Transportation** and **Industry**, the works fulfill this intent through a range of presentations, from distinct sculptural and traditional forms such as Musqueam artist **Susan Point's** *Salish Gifts*, **Ken Lum's** *Simon Fraser* and **Brian Rideout's** *North Lobby & South Lobby*, to works integrated directly with the public landscape and building architecture, including **Geoffrey Farmer's**

*Fraser River Stories* on the High Street ground plane and **Urban Visuals'** 55-metre light installation *Ebb and Flow* on the exterior façade of the south tower.

The Marine Gateway Public Art Program currently comprises eight commissioned public art pieces by five prominent Canadian artists. All the works can be seen or interacted with in the High Street or in the office and residential lobbies. At the time of publication (Spring 2016), additional works are underway for the collection, with details to be published on the Marine Gateway website once complete.

The City of Vancouver, PCI Developments and the parties involved with the development of Marine Gateway are excited by the robust and high-quality collection of works, which will endure and be enjoyed for generations.

# SALISH GIFTS

CONCRETE, BRONZE AND STONE

Susan Point

**Salish Gifts is a series of four sculptural seating vessels created by Musqueam artist Susan Point using traditional symbols to celebrate her people's culture and the importance of the Fraser River to the Musqueam. Original Coast Salish designs are cast into concrete baskets and bronze spindle whorl lids, which then rest on traditional reed mats represented by colourful stone tile.**

The concrete baskets were inspired by traditional Musqueam basketry, which was often used as a story-telling art form. The baskets feature four motifs: *Heron*, *Fishers*, *Sturgeon* and *Grasslands* – the latter a reference to the Musqueam name, which means “People of the Grass.” The warm bronze lids represent spindle whorls

(flywheels once indispensable to native household weaving) with motifs of *Salmon*, *Four Paddles*, *Welcoming*, and *Berries on Shoreline*. Reed placemats, which were used for quick overnight shelter and bedding by natives travelling across their vast territories, are represented by Point's contemporary interpretation with cut inlaid stone.

Susan Point is a highly acclaimed Coast Salish artist and descendant of the Musqueam people. Her unique works, which merge traditional Coast Salish arts with modern, non-traditional materials, has been credited with reviving Coast Salish art and design. Point is an Officer of the Order of Canada and recipient of the Queen Elizabeth II Diamond Jubilee Medal for her contributions to Canada.



**LEFT:** Original old growth cedar spindle whorl carvings, used to create the cast bronze lids for Salish Gifts, are on display at the office lobby at 450 SW Marine Drive. **RIGHT:** Bronze spindle whorl lid with Salmon motif.





# SIMON FRASER

BRONZE

Ken Lum

**Modeled in the pose of Auguste Rodin's *The Thinker* (1887-1889), *Simon Fraser* is a bronze sculpture created to celebrate and honour the explorer Simon Fraser. Simon Fraser's successful exploration of the mighty Fraser River in 1808 was an important journey of discovery, as well as pivotal for the Fraser River's role as a commercial transportation hub for British Columbia.**

Perched on a large tree stump, Simon Fraser's shirt is undone and he is shoeless with rolled up pants – a reference to his time as an explorer. He is depicted, centuries after his original exploration, reflecting on contemporary Vancouver.

*Simon Fraser* in its unconventional approach and larger-than-life presentation is charming and cheeky, yet compelling and thought-provoking as he sits pensively, surrounded by the flow of urban life.

"I wanted a work of art that asks the viewer to reflect on the changes that have taken place in the Vancouver area since the days of Simon Fraser. Viewers are asked to subject themselves into the position of Simon Fraser by thinking what he may be thinking about, by pondering the question of what he would think of the present that has been constructed. There are no answers as the aim is to think and reflect on the identity of the Vancouver region." – Ken Lum, artist.

Ken Lum is an internationally-acclaimed Vancouver-based artist born in East Vancouver in 1956. Lum is known for producing highly iconic, provocative public art pieces, including commissions for Vienna, Utrecht, Toronto, Rotterdam, Leiden, St. Louis, St. Moritz, throughout Canada and locally in Vancouver. Notable Vancouver works include *Monument for East Vancouver* at Clark Drive & East 6th and *Four Boats Stranded: Red and Yellow, Black and White* atop the Vancouver Art Gallery.



“

***I wanted a work of art that asks the viewer to reflect on the changes that have taken place in the Vancouver area since the days of Simon Fraser.*** – Ken Lum, artist







# TOOLS OF THE FRASER RIVER

SECOND SURFACE  
PRINT ON GLASS

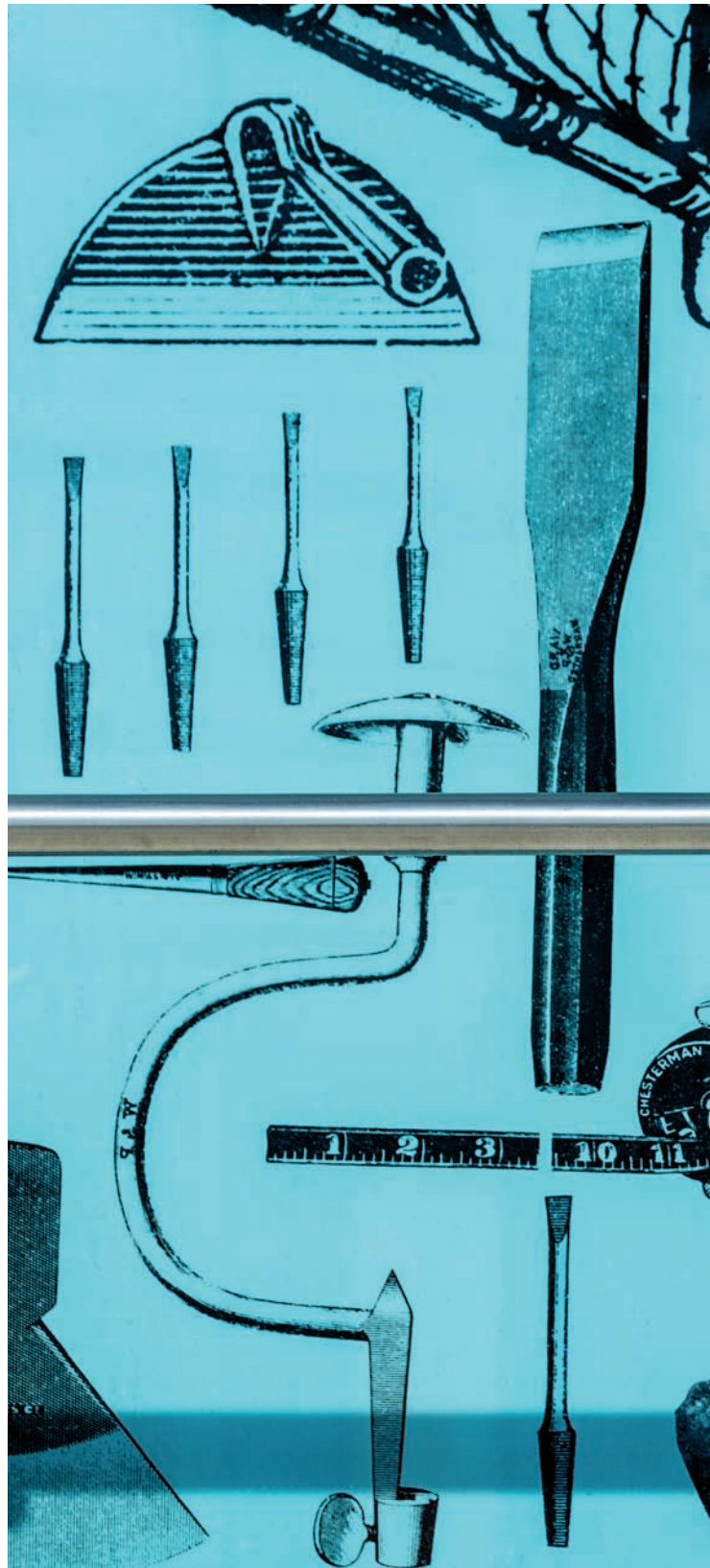
Geoffrey Farmer

Every Letter of the  
Alphabet Printing Ltd.

**Tools of the Fraser River is an encyclopedic depiction of the tools associated with the Fraser River throughout history.**

Indigenous tools, shipbuilding tools, tools used during the Gold Rush, for the building of the railway, fishing and more are organized into an aesthetically interesting and contextually rich presentation that one could spend hours examining while contemplating the evolution of industry along the Fraser River.

*Tools of the Fraser River* and *Fraser River Stories* are complementary pieces by Geoffrey Farmer's Every Letter of the Alphabet Printing Ltd.





INSTALLATION AT MARINE GATEWAY



# FRASER RIVER STORIES

UNFINISHED STEEL

Geoffrey Farmer

Every Letter of the  
Alphabet Printing Ltd.

**Fraser River Stories is a written timeline of the Fraser River structured poetically and organized by the river's geography.**

Using text collected and adapted from research and various materials, the piece begins and ends by travelling the Fraser River from Prince George (North Plaza at SW Marine Drive) to the Salish Sea (southern steps), telling stories along the way of the once-indomitable Fraser River, the First Nations, exploration, the gold rush, the railway, and the early life and growth of the Lower Mainland.

Born in Vancouver in 1967, Geoffrey Farmer is an outstanding acclaimed Vancouver artist and graduate of the Emily Carr University of Art + Design. Farmer has garnered national and international acclaim for his ability to create active engagement and meaning by meticulously constructing hybrid arrays and installation works which speak to our social and cultural histories. The basis of his works is intensive research and collection of various materials and information.



Every Letter of the Alphabet Printing Ltd is founded by Geoffrey Farmer and is based on his work *Every Letter in the Alphabet* for the 2010 Winter Olympics and Paralympics, which comprised 26 language-based works – one for every letter of the alphabet – and appeared throughout the city during 2010.





# EBB AND FLOW

LED FIXTURES, CUSTOM CONTROL SOFTWARE

Nathan Whitford and  
Konstantinos Mavromichalis  
Urban Visuals

**Ebb and Flow is a 55-meter animated light installation on Marine Gateway's 29-storey south tower facade. It connects us to Vancouver's maritime environment by visualizing the twice-daily rise and fall of the local tide.**

A glowing white light glides up and down the "scale" of the Marine Gateway tower, backed in green light as the tide goes out (ebb), then changing to blue as it comes in (flow). As the tide shifts, the faint trail of white light tells you if it is rising or falling. Each two floors of the building represent roughly one foot of tide height. Take a few minutes to watch the lights travel and surge very slowly on the tower, moving in real time with the tide.

High and low tides are about six hours apart. The more you watch, the more you sense the natural rhythms of the tide – in keeping with the ebb and flow of activity at Marine Gateway and the Marine Drive Canada Line Station throughout the day.

Urban Visuals' team of Nathan Whitford and Konstantinos Mavromichalis are multi-disciplinary artists specializing in responsive lighting and digital media. By combining technology and architecture, Urban Visuals' goal is to create environments and experiences that both inform and engage. Urban Visuals operates out of Vancouver, Toronto and London, England.

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EACH TWO  
FLOORS OF  
THE BUILDING  
REPRESENT  
ROUGHLY ONE  
FOOT OF TIDE  
HEIGHT.







# SWELL

LED FIXTURES,  
CUSTOM CONTROL SOFTWARE

Nathan Whitford and  
Konstantinos Mavromichalis  
Urban Visuals

**SWELL illuminates the transit wall of the Marine Drive Station of the Canada Line with dramatic waves of light, created based on real ocean waves.**

By animating the Canada Line station to reflect its marine environment, SWELL is a dynamic distillation of Ebb and Flow's larger-scale tidal movement.

SWELL's mesmerizing action is captured from the coastal waters near Marine Gateway. The deep blue, aqua and white lights as the waves wash up on the wall are generated by the force and frequency of the waves. SWELL reminds us that the rhythmic back-and-forth of urban life also exists in the aquatic life of Vancouver's marine environment.



EBB AND FLOW AND SWELL ARE BOTH CREATED BY URBAN VISUALS







# NORTH LOBBY & SOUTH LOBBY

OIL ON CANVAS

Brian Rideout

**North Lobby and South Lobby are large-scale high-realism oil paintings based on original architectural photographs by Marine Gateway's award-winning architect Perkins + Will.**

Taken while standing just outside their respective lobbies, the viewer's familiarity with the overall building design is tested. The placement of the paintings at the lobby entries prompts visitors and users to connect their interior environment to the larger exterior built form of the building they are standing in.

The paintings are completed in large scale to provide an overwhelming sense of perspective of looking up, with the building slightly out of view and the significant presence of the sky prompting the viewer to recall the vastness that exists in perpetuity above one's immediate environment.

Brian Rideout's rephrasing of modern, simple photographs of an abstract nature into a classic art form creates a juxtaposition that is meant to entice viewers to consider their surroundings in different lights. The warmth of paint enhances the contrast against the crisp, elegant lines of the building's architecture.

Brian Rideout is an award-winning Canadian artist based in Toronto. Rideout studied Visual Art at Georgian College before moving to Toronto. He has exhibited across Canada including exhibitions at Clint Roenisch Gallery, Mercer Union, the Art Gallery of Ontario, PFOAC211, and ARTSPACE. His work can be found in many private and corporate collections including the TD Bank Group.





**TOP:** SOUTH LOBBY, 144" X 72", **BOTTOM:** NORTH LOBBY, 144" X 144"



**SIMON FRASER** BY KEN LUM



# MARINE GATEWAY

## PUBLIC ART PROGRAM

**1A SALISH GIFTS**

**1B SALISH GIFTS, Whorls**

Office Lobby on Level 3

Susan Point

**2 FRASER RIVER STORIES**

**3 TOOLS OF THE FRASER RIVER**

Every Letter of the  
Alphabet Printing Ltd.

**4 SIMON FRASER**

Ken Lum

**5 SWELL**

**6 EBB AND FLOW**

Urban Visuals

**7 NORTH LOBBY**

488 SW Marine Drive

**8 SOUTH LOBBY**

489 Interurban Way  
(Bus Loop Level)

Brian Rideout

MARINE DRIVE STATION  
ON THE CANADA LINE

CAMBIE ST

VIEW FROM HERE

SW MARINE DR

NORTH PLAZA

SOUTH VANCOUVER BUS LOOP



Visit for more information on the public art program  
or the Marine Gateway project.

[marinegateway.com](http://marinegateway.com)



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